A stage for two points of view

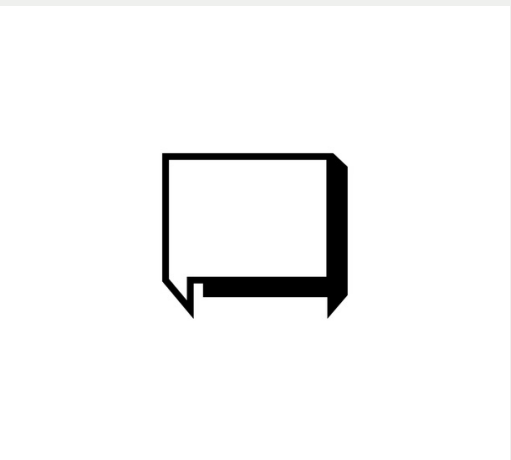
Bhinnomote Sohomot turns the idea of agreeing to disagree into Bengali lettering and a two-seat studio concept.



Set the title inside a speech bubble

Two stacked lines keep the Bengali title compact. The speech-bubble frame gives the words a clear outline.





ORIGINAL TITLE TREATMENT AND SPEECH-BUBBLE FRAME

Give the frame a physical depth

The wall study uses a raised edge and shadow to carry the silhouette beyond the flat logo art.



ORIGINAL RAISED TITLE-SIGN MOCKUP

Put light and dark in the same frame

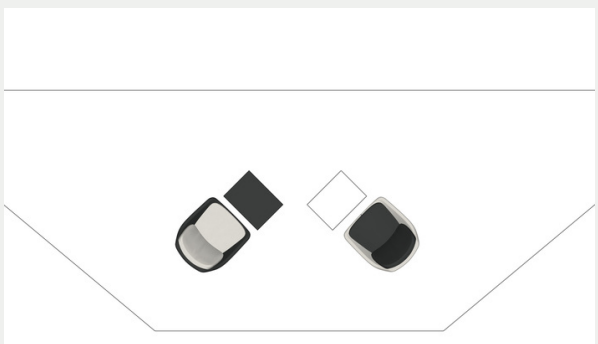
Another direction splits the title across two contrasting fields, placing the words on either side of a shared divide.



ORIGINAL SPLIT-TITLE CONCEPT

Give each guest a distinct position

The plan sets the two chairs and side tables on opposing angles within the same conversation space.

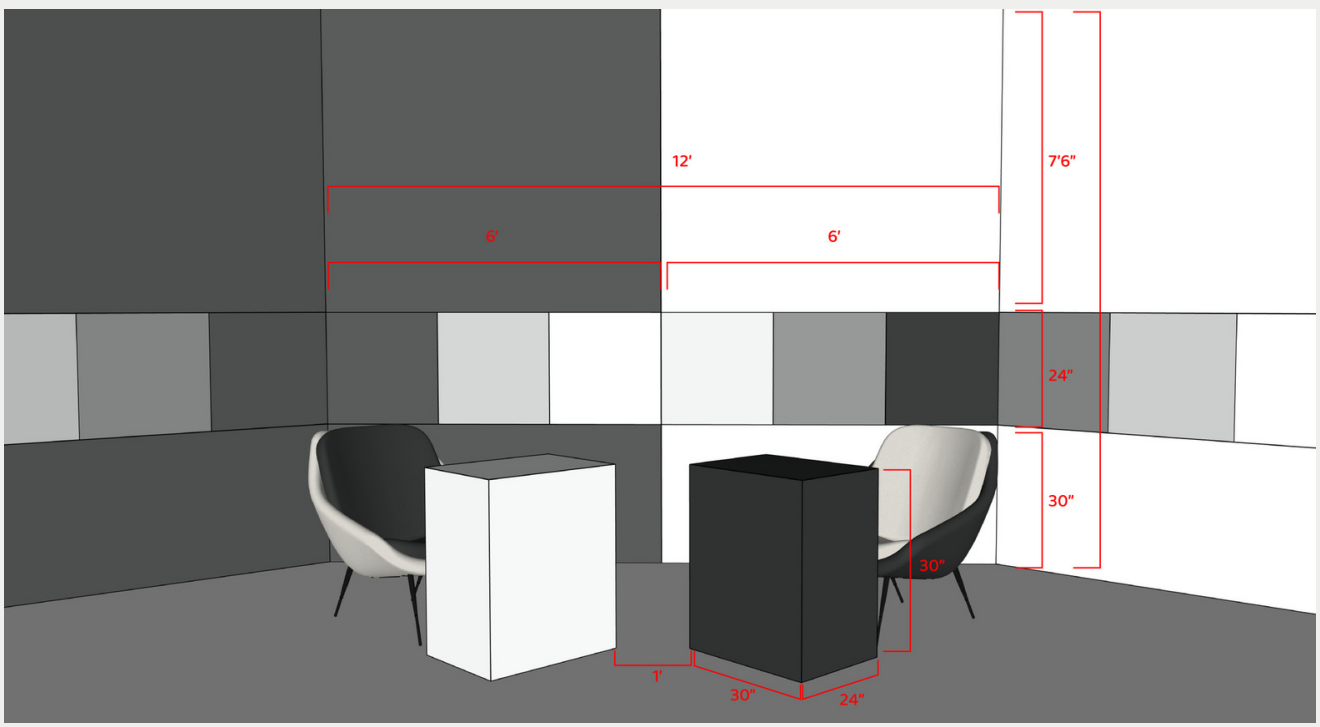




ORIGINAL TOP AND ISOMETRIC VIEWS

Use tonal contrast behind the speakers

Different values across the panels give the monochrome background some depth while leaving the seating and sign easy to read.



ORIGINAL MEASURED BACKDROP AND SEATING STUDY

Connect the unconnected.



Onindo Ahmed

A multidisciplinary thinker and maker passionate about connecting ideas, challenging conventions, and building what's next.

Let's get connected!

+880 1611878701

hello@onindoahmed.com

onindoahmed.com