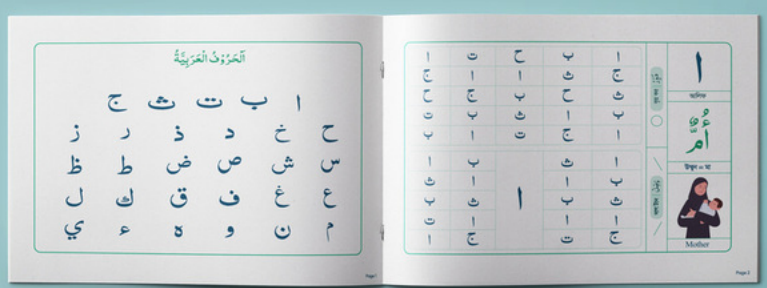
An Arabic workbook from cover to practice

Bliss Books uses a recurring page grid and illustrated examples to give beginners a clear path through the exercises.







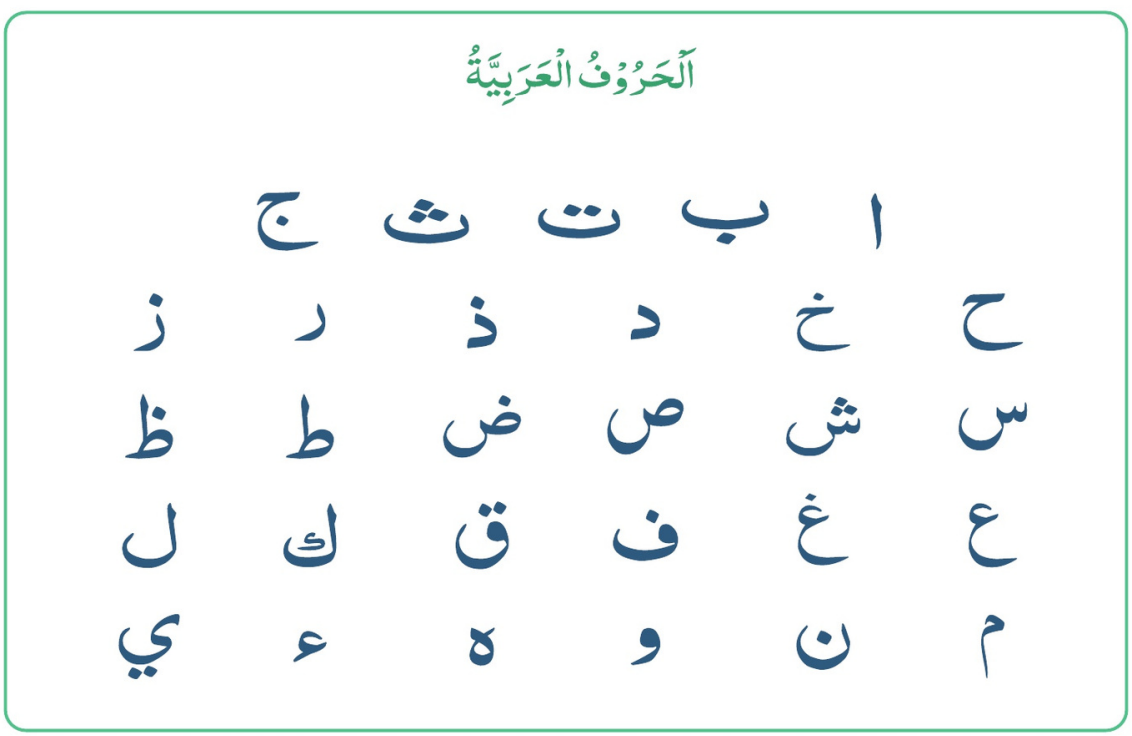
Introduce the book through illustration

The cover uses landscape, architecture and blocks carrying Arabic letters to establish the subject before the first exercise.



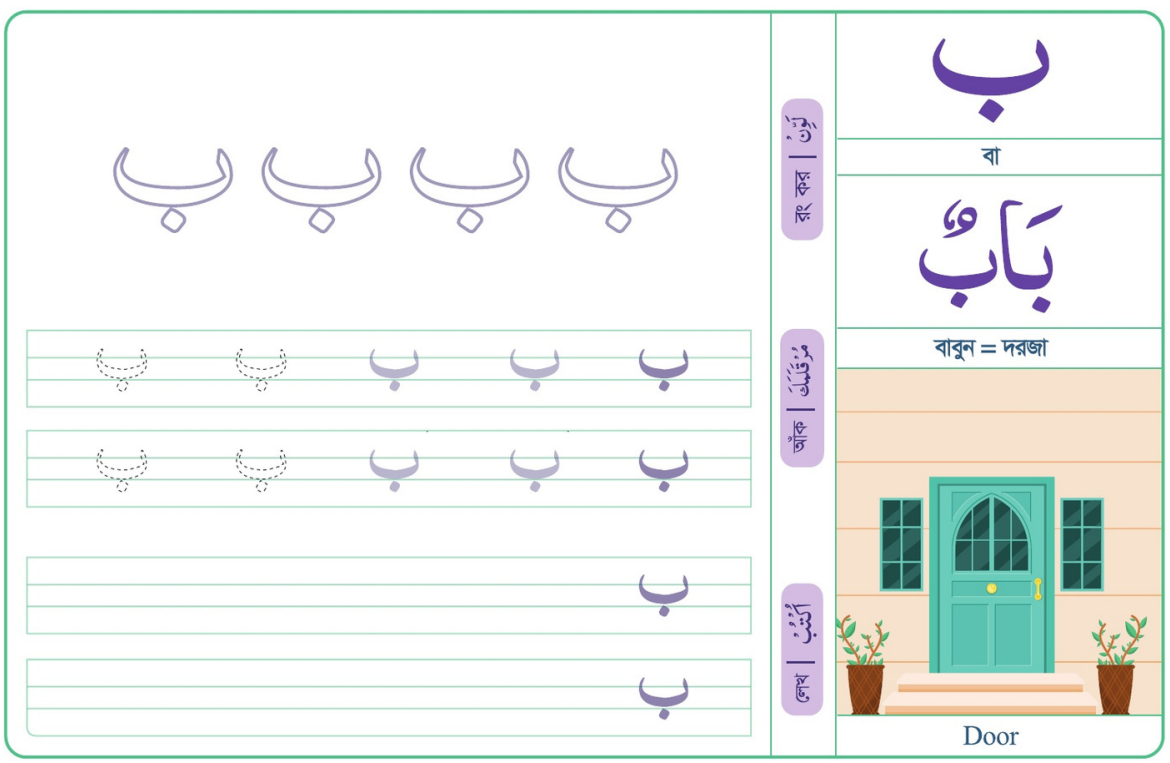
Show the letters together first

The alphabet page arranges the letterforms in an open grid, giving readers a single reference before they practise individual shapes.



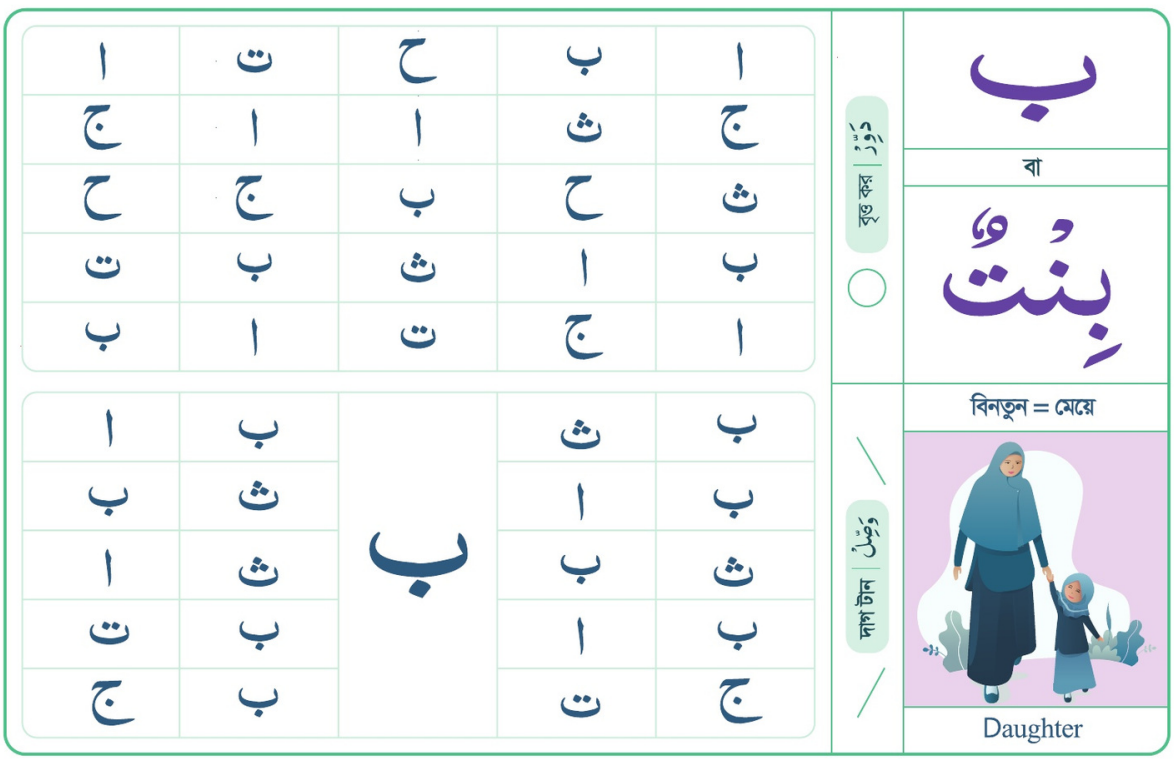
Move from tracing to independent practice

The grid begins with large examples and leaves ruled space to repeat the form. The illustrated word gives the letter a context.



Ask the learner to find forms in context

The following page mixes related letter shapes while keeping the illustrated example in the same position.



Page 5

Keep the page structure visible in print

The original print mockup shows how the repeated margins and panels read when the workbook lies open.

ORIGINAL OPEN-BOOK PRINT MOCKUP



Connect the unconnected.



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