Faridpur Jame Mosque

A mosque study in brick, rhythm and roofline.

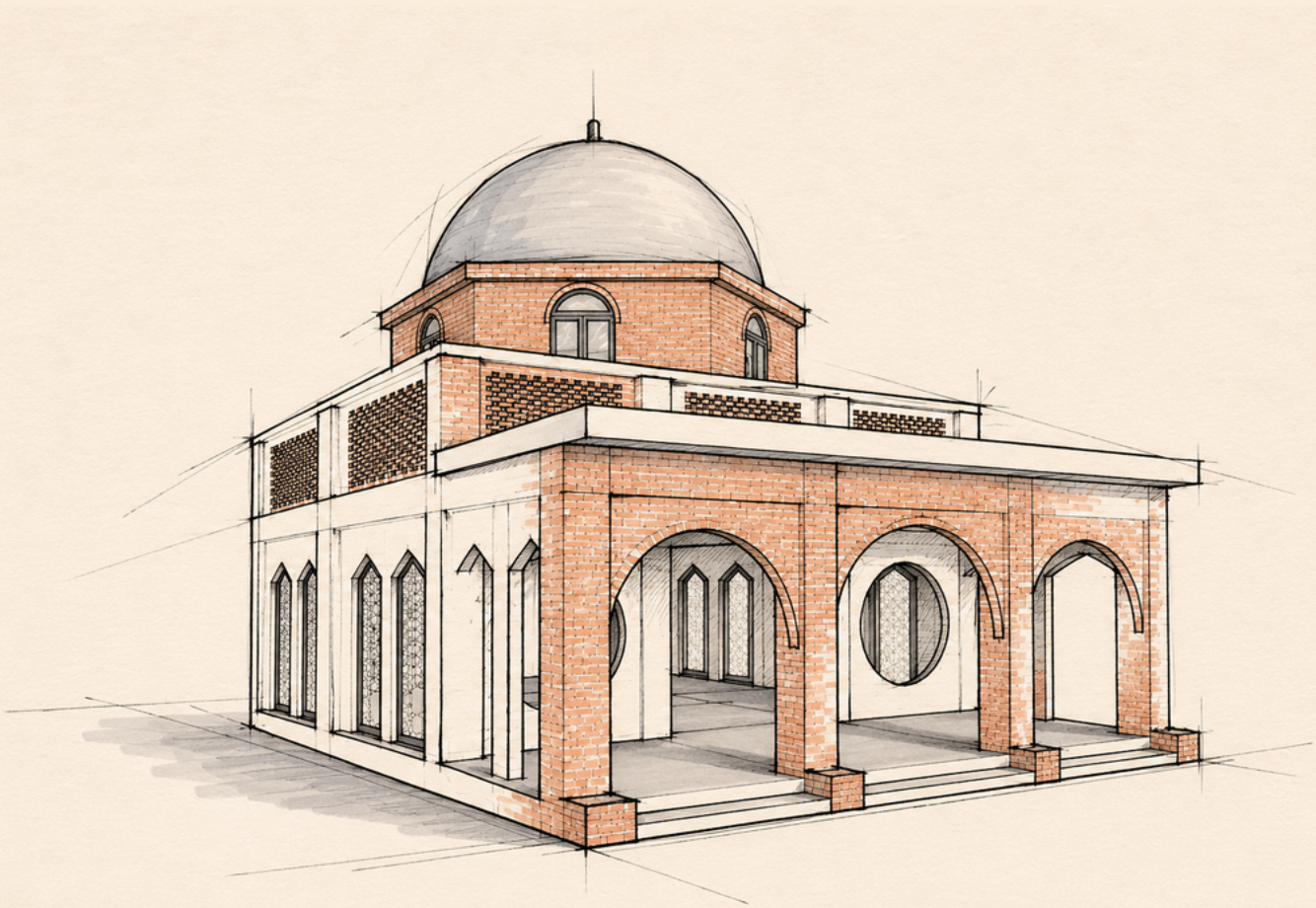
CONCEPT RENDER BASED ON THE ORIGINAL MODEL



Draw the rhythm of the arcade.

Three entry bays establish the rhythm at ground level. Above them, perforated brick panels and the windowed drum step up to the dome.

MARKER STUDY BASED ON THE V4.5 MODEL



See how the brick screens wrap.

From the rear, perforated brick panels turn the corner above the pointed windows. The narrow concrete band marks the shift from the main hall to the domed volume.

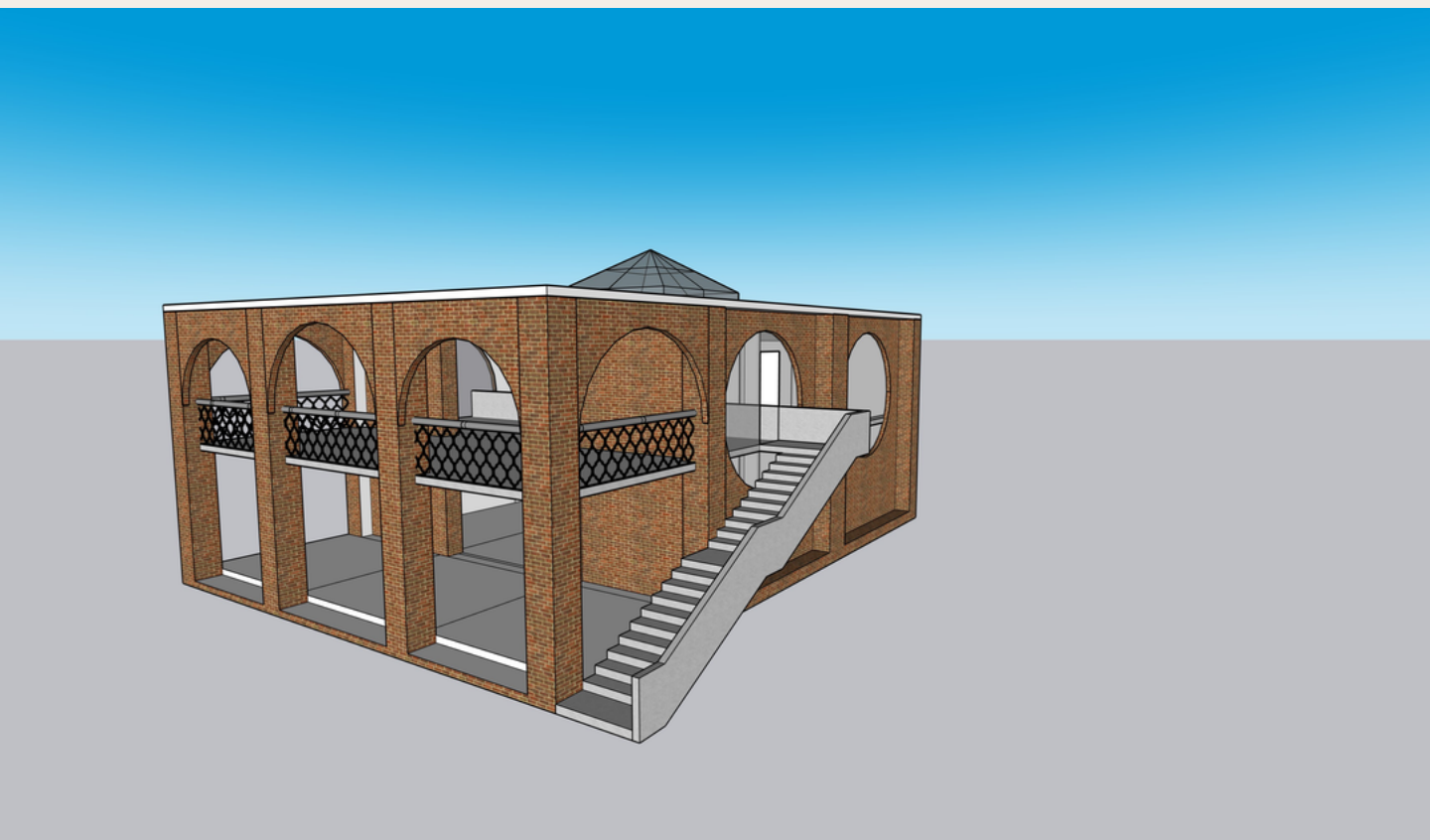
REAR CONCEPT RENDER BASED ON THE V4.6 MODEL



Start with one repeated bay.

The early model repeats brick arches around a raised floor. An exterior stair brings the approach into the same composition.

ORIGINAL EARLY SKETCHUP STUDY



See how daylight reaches the hall.

Round openings frame the patterned side windows. Higher up, arched windows in the drum bring daylight into the centre of the room.

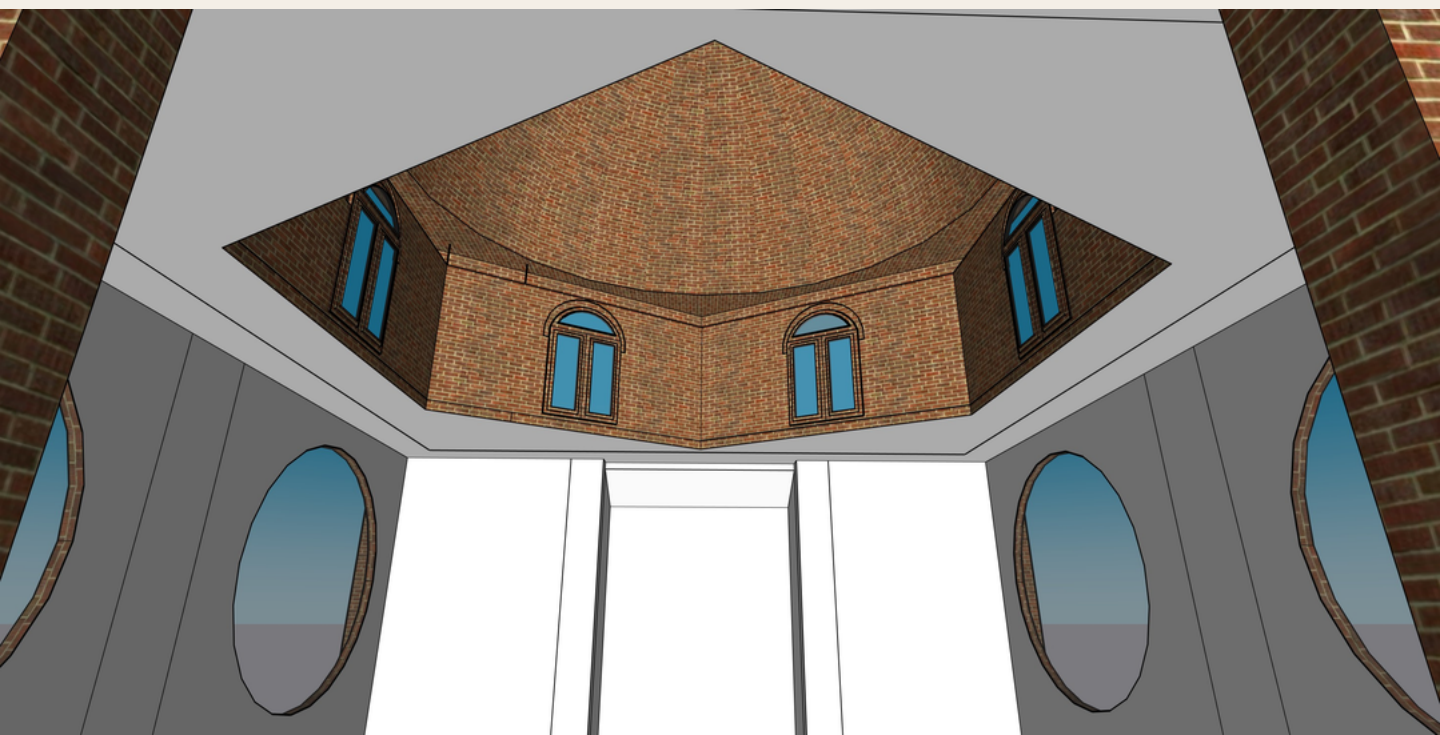
INTERIOR CONCEPT RENDER BASED ON THE V4.8 MODEL



Look up into the roof.

The earlier interior model looks straight up at the polygonal drum. The pale walls and circular openings pull the eye towards the high arched windows.

ORIGINAL SKETCHUP INTERIOR STUDY



Let brick carry the rhythm.

Brick runs from the arcade to the windowed drum. Pale concrete edges mark the changes in level, and the grey dome caps the composition.



Brick	Deep brick	Model grey
#8B6443	#453325	#BFC0C5

COLOURS SAMPLED FROM THE ORIGINAL SKETCHUP EXPORTS

The arch links ground and roof.

The entry arcade, window openings and drum carry the arch through different scales. The dome completes the silhouette.

FARIDPUR JAME MOSQUE · ARCHITECTURAL DESIGN STUDY

Connect the unconnected.



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A multidisciplinary thinker and maker passionate about connecting ideas, challenging conventions, and building what's next.

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