Introduce a comic in one clear cover

Gunda-Punda sets bold Bengali lettering over a small character illustration before the comic moves into monochrome panels.

গুন্ডা-পান্ডা

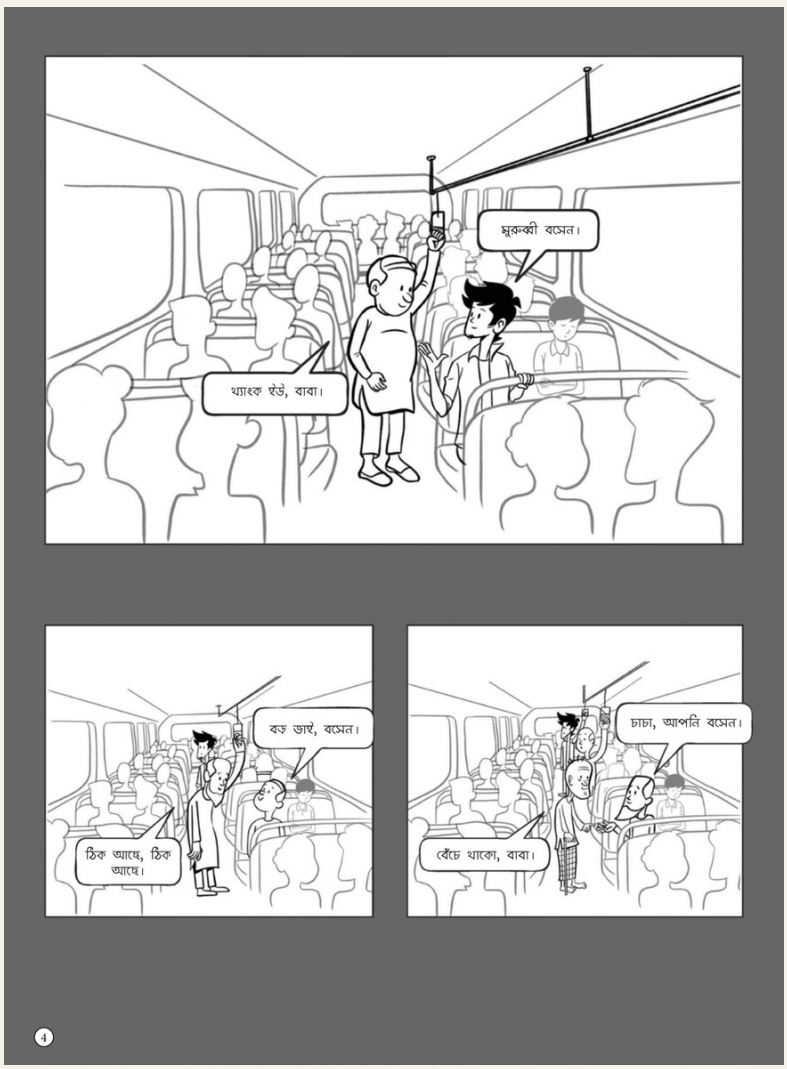
সিজন -১



লেখক: শানীল চৌধুরী এবং অনিন্দ্য আহমেদ
আঁকা: অনিন্দ্য আহমেদ
প্রচ্ছদ: সামিন ফারহান, আবদুল্লাহ আল জুনায়েদ

Let panel size control the pace

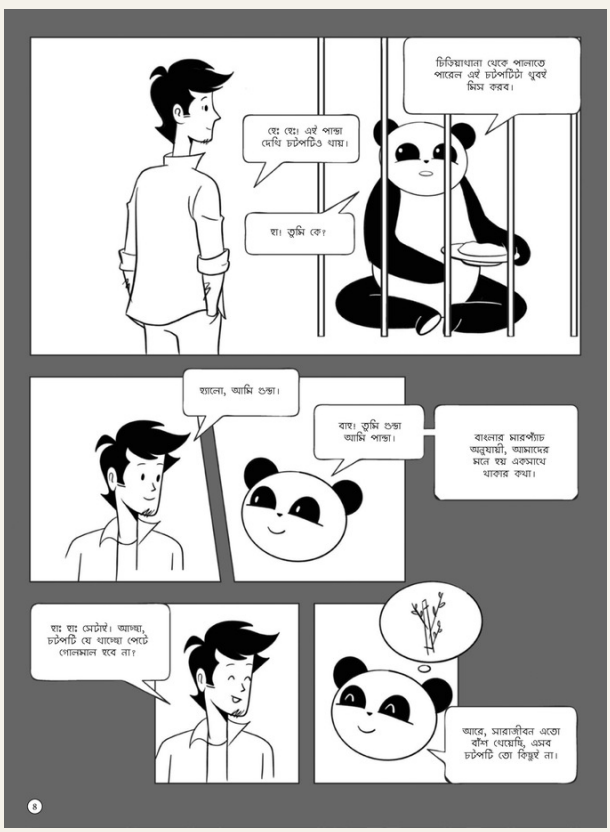
A wider establishing view gives the setting room. Smaller panels below move the action and dialogue along.



COMPLETE ORIGINAL COMIC PAGE

Give expressions room between speech balloons

The drawn figures and changes in framing carry the dialogue. The white areas keep the speech balloons distinct from the panel borders.





TWO ORIGINAL SEQUENTIAL PAGES

Connect the unconnected.



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A multidisciplinary thinker and maker passionate about connecting ideas, challenging conventions, and building what's next.

Let's get connected!

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